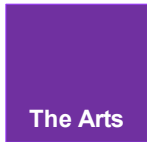


VISUAL ART

Elective Learning Area



Course Outline

This subject focuses on the material and conceptual world of visual art while developing students as young artists and connecting them as audience to the experiences, ideas and messages within our contextual layers from personal art experience to communal and global ones.

Pathways

Year 11 Visual Art

Practicing Artist, Curator Gallery Assistant, Studio Assistant, Graphic Designer, Illustrator, Community Arts Worker, Art Historian, Art Critic Art Teacher/Therapist

Structure

Areas of study	Core topics
Unit 1 - <i>Art as Lens</i>	<ul style="list-style-type: none">Students look to the material world using different viewpoints or “lenses”, for inspiration. They will make art from figuration through to abstraction and learn of ways artists can represent spirituality through shapes and colours. Students will work through creative processes to create new meaning in their own artwork.
Unit 2 - <i>Art as Code</i>	<ul style="list-style-type: none">Students look to diverse traditions and cultural practices to examine how formal visual language and symbolism is used by artists to create meaning and how that language transcends over time, culture and geography. They explore philosophical ideas and make art on various topics such as: reality, rebellion, determinism, absurdity, free will, and control.

Assessment

- 1a: Making: Experimental Folio
- 1b: Responding: Research Essay
- 2a: Making: Individual Body of Artwork
- 2b: Responding: In-class Exam (Written)

Additional Costs

Additional costs may include one excursion to a major exhibition (approximate cost \$25.00)