

VISUAL ART IN PRACTICE

Elective Learning Area

The Arts

Course Outline

This subject focuses on the material and conceptual world of visual art while developing students as young artists. Students draw on inspiration from the natural and urban environment to create individual artworks. They document and reflect on their own visual arts practice. Students will be experimenting with a range of exciting art making techniques and will also be involved in collaborating and exhibiting their own work.

Pathways

Year 11 Visual Arts in Practice

Practicing Artist, Curator Gallery Assistant, Studio Assistant, Graphic Designer, Illustrator, Community Arts Worker, Art Historian, Art Critic Art Teacher/Therapist

Structure

Areas of study	Core topics
Exploring Art in 2 Dimension	Exploring and experimenting with a variety of drawing and printmaking media, developing skill sets in multiple techniques and presentation formats.
Exploring Art in 3 Dimension	Exploring and experimenting with a variety of sculptural mediums, developing skill sets in multiple techniques and presentation formats.
Art in the Market	Developing alternative artifacts and crafted items for marketable opportunities in the local community using a variety of different textiles.
Art in the Community	Creative collaborative artworks and projects determined by the community partnership established at the time(ATSIC, NAIDOC, Swell).

Assessment

Students will complete assessment in four strands

- Exploring and responding
- Developing practices and skills
- Creating and making
- Presenting and performing

Additional Costs

Additional costs may include one excursion to a major exhibition (approximate cost \$30)