

# VISUAL ART

## Elective Learning Area

The Arts

### Course Outline

This subject focuses on the material and conceptual world of visual art while developing students as young artists and connecting them as audience to the experiences, ideas and messages within our contextual layers from personal art experience to communal and global ones.

### Pathways

Year 11 Visual Art

Practicing Artist, Curator Gallery Assistant, Studio Assistant, Graphic Designer, Illustrator, Community Arts Worker, Art Historian, Art Critic Art Teacher/Therapist

### Structure

Areas of study	Core topics
Unit 1: In Focus – Perspectives in Mixed Media	Students will explore new perspectives and means of expression by creating a mixed media artwork (drawing and/or printmaking) inspired by a stimulus of their choice. Through experimenting with diverse materials, techniques, and processes, students will begin to develop a personal style and aesthetic. This unit teaches students to view subjects and their meanings from multiple perspectives.
Unit 2: Chimeric Archetypes – Surreal Forms	Students will delve into surrealism by creating chimeric forms inspired by archetypes, incorporating symbolic elements that convey deeper meanings. Students will construct imaginative dream-like sculptures informed by research conducted on surrealist artists, whilst exploring the broader use of symbolism in surrealism and developing skills in three-dimensional construction.
Unit 3: Beyond the Surface – Sculpting Meaning	Students will create a folio of experimental artworks, focusing on the concept of artworks on ceramics and textiles with meaning. They will explore various ceramic painting and textile printing techniques to develop their ideas and create dynamic, expressive pieces. Inspired by contemporary and modern artists, students will incorporate both aesthetic and conceptual elements into their artworks.
Unit 4: Art for Change – Walls that Speak	Students will delve into the dynamic world of street art, with a particular focus on stencil art. Through the analysis of iconic works by various street artists, students will design their own stencil artworks, creating impactful images and messages that address contemporary issues. The unit has potential for collaborative work, highlighting the importance of collaboration to amplify the power of visual messages.

## **Assessment**

Students will complete assessment in four strands:

- Exploring and Responding
- Developing practices and skills
- Creating and Making
- Presenting and Performing

## **Additional costs**

Additional costs may include an excursion to a major exhibition (approximate cost \$30)