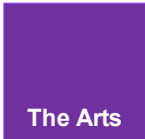


# MUSIC

## Elective Learning Area



### Course Outline

The focus of this subject is to build student performance skills both as a solo artist and as an ensemble member. The development of western music will also be covered through the analysis of Music forms. Teaching and learning offers a holistic approach to studying music that encourages a greater appreciation and understanding of this art form.

### Pathways

Performer, Teacher, Composer, Sound Technician, Band Member, Music Therapist, Musician, Music Producer, Songwriter, Recording Engineer, Primary/Secondary Teacher, Music Director, Conductor, Music Journalist

### Structure

Areas of study	Core topics
Unit 1 – Music Designs	<ul style="list-style-type: none"><li>• “Learning by doing”</li><li>• Understanding how the treatment and combination of different music elements enable musicians to design music that communicated meaning through performance and composition</li><li>• Audio production</li><li>• Song writing</li><li>• Musical composition</li><li>• Music performance</li><li>• Musicianship</li></ul>
Unit 2 – Music Identities	<ul style="list-style-type: none"><li>• “Learning by doing”</li><li>• Improving the understanding of music elements, concepts and practices to communicate cultural, political, social and personal identities when performing, composing and responding to music</li><li>• Music performance in different styles</li><li>• Audio engineering</li><li>• Live sound production</li><li>• Musicianship</li></ul>

### Assessment

Unit 1 – Performance and Composition

Unit 2 – Performance and Project

### Specialist Equipment Required

Students are NOT required to already possess skills to play a musical instrument as this will be taught in class time. No specific equipment is required