

MUSIC

Elective Learning Area

The Arts

Course Outline

The focus of this subject is to build student performance skills both as a solo artist and as an ensemble member. The development of western music will also be covered through the analysis of Music forms. Teaching and learning offers a holistic approach to studying music that encourages a greater appreciation and understanding of this art form.

Pathways

Performer, Teacher, Composer, Sound Technician, Band Member, Music Therapist, Musician, Music Producer, Songwriter, Recording Engineer, Primary/Secondary Teacher, Music Director, Conductor, Music Journalist

Structure

Areas of study	Core topics
Semester 1 – Music Designs	<ul style="list-style-type: none">• “Learning by doing”• Understanding how the treatment and combination of different music elements enable musicians to design music that communicated meaning through performance and composition• Audio production• Song writing• Musical composition• Music performance• Musicianship
Semester 2 – Music Identities	<ul style="list-style-type: none">• “Learning by doing”• Improving the understanding of music elements, concepts and practices to communicate cultural, political, social and personal identities when performing, composing and responding to music• Music performance in different styles• Audio engineering• Live sound production• Musicianship

Assessment

Unit 1 – Performance and Composition

Unit 2 – Performance and Project

Specialist Equipment Required

Students are NOT required to already possess skills to play a musical instrument as this will be taught in class time. No specific equipment is required