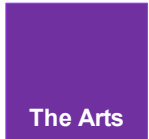


MEDIA ARTS

Elective Learning Area



Course Outline

Film, Television and New Media is both a practical and theory based subject. The program seeks to provide students with the foundations of moving image technical and symbolic codes, enabling students to develop their filmmaking and critiquing skills.

Pathways

Year 11 Film, Television & New Media

Year 11 Media Arts in Practice

Structure

Areas of study	Core topics
Unit 1: 'Foundations of Film'	<ul style="list-style-type: none">Students explore film technical and symbolic codes to convey meaning and context on screen.
Unit 2: 'Music Video Stylistic Moving Image'	<ul style="list-style-type: none">Students examine stylistic conventions of music videos through the analysis, design and production of music video clips.

Assessment

- 1a. Making: Moving image portfolio including trailer mashup, scene recreation, and camera and editing tests.
- 1b. Responding: In class exam (written) responding to a question discussing a scene out of a Hollywood Narrative film viewed in class.
- 2a. Making: Design and produce an original narrative music video in small groups that could be screened at a film festival.
- 2b. Responding: Investigation – case study of a music video clip director and their body of work.

Specialist Equipment Required

Students are required to have a 16GB USB

Additional Costs

Additional costs may include an excursion to a local company in order to observe aspects of this subject in an industry context (approximate cost \$25.00)