MEDIA ARTS

Elective Learning Area

Course Outline

Film, Television and New Media is both a practical and theory-based subject. The program seeks to provide students with the foundations of moving image technical and symbolic codes, enabling students to develop their filmmaking and critiquing skills.

Pathways

Year 11 Film, Television & New Media

Year 11 Media Arts in Practice

Structure

Areas of study	Core topics
Unit 1: 'Music Video Stylistic Moving Image'	• Students examine stylistic conventions of music videos through the analysis, design and production of music video clips.
Unit 2: 'National Cinema'	• Students examine the filmmaking differences between Hollywood and individual countries cinema storytelling styles.
Unit 3: 'Genre Experts'	• Students examine the conventions of genre and apply them through the manipulation of codes and conventions of film production.
Unit 4: 'Surf Film Stylistic Production'	• Students examine the conventions of documentary through the creation of a surf themed moving image media production.

Assessment

1a. Making: Design and produce an original narrative music video in small groups that could be screened at a film festival.

1b. Responding: Investigation – case study of a music video clip director and their body of work.

2a. Responding: In class exam (written) responding to a question discussing a National Cinema narrative film viewed in class.

3a. Making: Design and Produce an original narrative genre production in small groups that could be screened at a school event.

3b. Responding: Develop a Film Treatment and Reflective statement as part of the pre- and post-production processes.

4a. Making: Design and Produce an original moving image media production utilizing the conventions of documentary filmmaking to create a 'Surf Film'.

4b. Responding: Develop a Film Treatment and Storyboards as part of the standard pre-production processes.

Specialist Equipment Required

Students are required to have a 32GB USB and a 32GB SD Card to ensure safe storage and transfer of their footage and data.

Recommended: A laptop with the minimum required specifications to run the Adobe Premiere Pro editing software package.

Additional Costs

Additional costs may include an excursion to a local company in order to observe aspects of this subject in an industry context (approximate cost $25.00)