

DRAMA

Elective Learning Area

The Arts

Course Outline

This subject aims to provide students with the skills to be a confident public speaker and performer, as well as an effective play reviewer/analyst.

Pathways

Year 11 Drama

Year 11 Drama in Practice

Primary/Secondary Teacher, Actor, Director, Arts Administrator, Set Designer, Stage Manager, Writer, Film Producer, Journalist

Structure

Areas of study	Core topics
Unit 1: Be Empowering (Collage Drama)	<ul style="list-style-type: none">Students will examine relevant youth issues and explore how the body can communicate meaning through collage drama techniques.
Unit 2: Be Active (Physical Theatre):	<ul style="list-style-type: none">Students will be introduced to physical theatre where they are encouraged to communicate through the use of physical movement, dance and mime.
Unit 3: Be Real (Realism):	<ul style="list-style-type: none">Student will explore theatre practitioners approach to realistic acting and apply this to an Australian performance.

Assessment

Making: Scripted Performance

Responding: Extended Response (*written, oral, multimodal*)

Making: Student-Devised Performance

Responding: In-class exam (*written*)

Additional Costs

Additional costs may include an excursion to a production (cost dependent upon specific production)

Students may also be required to supply props or costumes for some sections of practical work.