

ENGLISH

English

Compulsory Learning Area

Course Outline

In English, students study texts by different authors and examine language features, images, vocabulary and individual styles. Students will learn to develop their own interpretations of texts. Additionally, they will develop their own writing and speaking styles by experimenting with different devices and effects. Students will create a wide range of texts to articulate complex ideas and demonstrate understanding of grammar, vocabulary, spelling and punctuation.

Pathways

Year 11 Essential English Year 11 General English Year 11 Literature

Year 12 English and Literature Extension

Structure

Areas of study	Core topics
Unit 1: Perspectives and Texts	<ul style="list-style-type: none">• Representations of Teenagers
Unit 2: Texts and Culture	<ul style="list-style-type: none">• Short stories and poetry
Unit 3: Textual Connections	<ul style="list-style-type: none">• Study of Shakespearean tragedy – Fair is foul and foul is fair
Unit 4: Close study of Literary Texts	<ul style="list-style-type: none">• Novel study – Rebellion and Revolution

Assessment

Unit 1: Written response for a public audience

Unit 2: Imaginative response - Gothic short story

Unit 3: Persuasive multimodal

Unit 4: Analytical written response

Additional Costs

Additional costs may include an excursion visiting speakers and writers