



Certificate II in Creative Industries (CUA20220)

This certificate allows students to explore a variety of areas in the arts and creative industries field.

This program can be specialised or broad depending upon the needs of the students and structures of the school and offers alternative vocational pathways to students within the school setting.

The school may link the program to an event like a school production.



Learning Areas

- Working with others
- Communication
- Critical thinking
- Social & cultural sensitivity
- Personal management & self-awareness
- Multimedia skills



Pathways



Course Structure – 2024

| UNITS | | TYPE | NOMINAL HOURS | WEEKS DELIVERY |
|--------------|---|----------|---------------|----------------|
| BSBPEF101 | Plan and prepare for work readiness | Elective | 20 | 2 |
| BSBCRT201 | Develop and apply thinking and problem-solving skills | Elective | 30 | 3 |
| CUAIND211 | Develop and apply creative arts industry knowledge | Core | 20 | 2 |
| CUAWHS312 | Apply work health and safety practices | Core | 30 | 3 |
| BSBTWK201 | Work effectively with others | Core | 40 | 4 |
| CUADES201 | Follow a design process | Elective | 50 | 5 |
| BSBCRT311 | Apply critical thinking skills in a team environment | Elective | 40 | 4 |
| ICTWEB201 | Use social media tools for collaboration and engagement | Elective | 20 | 2 |
| CUAACD201 | Develop drawing skills to communicate ideas | Elective | 60 | 6 |
| BSBSTR301 | Contribute to continuous improvement | Elective | 40 | 4 |
| TOTAL | | | 350 | 35 |

All units are shown in IVET's standard (suggested) sequence of delivery.

The weeks delivery per unit is based on a 35-week delivery period.



COURSE DURATION

1 Year

REQUIRED WEEKLY TIME COMMITMENT (Scheduled[^])

In-class

8 hrs

Homework

2 hrs



[^]Scheduled hours means timetabled class time and time allotted for homework only. Further contributions to students' overall learning occur in a variety of ways – this will be documented in the course's Master Training & Assessment Strategy. In the event of customisation of this program (elective unit substitutions), the required amount of training will be re-calculated and documented in the form of a customised delivery schedule and as an appendix to the Master Training & Assessment Strategy.

Permissible Substitutes

The units below are the remaining electives from within the qualification's packaging that are available for selection by schools. These elective units can only be substituted/swapped with other elective units, but not added – i.e. the total number of units cannot be increased. The core units (see above) cannot be substituted and must be retained.

| UNITS | | TYPE | NOMINAL HOURS |
|-----------|---|----------|---------------|
| BSBCMM211 | Apply communication skills | Elective | 40 |
| BSBPEF202 | Plan and apply time management | Elective | 20 |
| BSBTEC201 | Use business software applications | Elective | 60 |
| CUAFOH211 | Undertake routine front of house duties | Elective | 60 |
| CUAFOH212 | Usher patrons | Elective | 30 |
| CUASOU211 | Develop basic audio skills and knowledge | Elective | 40 |
| CUASOU212 | Perform basic sound editing | Elective | 30 |
| CUASOU213 | Assist with sound recordings | Elective | 35 |
| CUADIG211 | Maintain interactive content | Elective | 30 |
| ICTICT215 | Operate digital media technology packages | Elective | 40 |
| BSBSUS211 | Participate in sustainable work practices | Elective | 20 |
| BSBTWK301 | Use inclusive work practices | Elective | 30 |
| CHCDIV001 | Work with diverse people | Elective | 40 |

Further units may be available to import from other qualifications or training packages. In the event that your school has a specific need for a unit not listed above, please consult your School Relationship Officer.



Important – As the student resource is printed as a standardised course book, the unit-based resource for any substitute units will only be available in soft copy for the school/students to self-print.